

Curriculum map
Department of English

Learning outcomes (LOs): Having completed a major in English, a student will be able to:

1. Read literary and cultural texts with discernment and comprehension and with an understanding of their conventions;
2. Draw on relevant cultural and/or historical information to situate texts within their cultural, political, and historical contexts;
3. Perform critical, formal analyses of literary, cinematic, and other cultural texts;
4. Write focused, analytical essays in clear, grammatical prose;
5. Employ logic, creativity, and interpretive skills to produce original, persuasive arguments;
6. Employ primary and/or secondary sources, with proper acknowledgment and citation, as they contribute to a critical essay's thesis.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
	Core						
ENG 220-1-2	Introduction to the English Major	D	I	D	I		
207-8	Shakespeare	D	I	D	I		
	L-D Electives						
107-8-9	World Literature	D	I	I	I		
110	Introduction to Film and Media	I		I			
200	Public Speaking as a Liberal Art			I		D	
210-11	Survey of English Literature	D	D	I	I		
215-16	Survey of American Literature	D	D	I	I		
225	Age of King Arthur	D	D	I	I		
230	Introduction to Environmental Literature	I	D	D	I		
241	Introduction to African American Literature	I	D	D	I		
242	Introduction to Asian American Literature	I	D	D	I		
243	Introduction to Chicano/Latino Literature	I	D	D	I		
244	Introduction to Native American Literature	I	D	D	I		
245	Ethnic American Literature: [Topic]	D	D	D	I		
246	Global Literature in English: [Topic]	D	D	D	D	I	
260	Media Aesthetics	D	D	I			
265-6-7	History of the Motion Picture	D	D	D	I		
280	Introduction to Comic Studies	D	D	D	D		
FLR 250	Introduction to Folklore	D	D	D	D		I
255	Folklore & US Popular Culture	D	D	D	D		I

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Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
HC 221-22-23	HC Literature	D	I	D	D		
HUM 101-2-3	Introduction to Humanities	D	D	D	D		
	U-D Requirements						
	Pre-1500						
ENG 423	The Age of Beowulf	DA	DA	DA	DA	DA	DA
425	Medieval Romance	DA	DA	DA	DA	DA	DA
427	Chaucer	DA	DA	DA	DA	DA	
428	Old English I	D	D				
479	Major Authors [topic]	DA	DA	DA	DA	DA	DA
	1500-1789						
321	English Novel	D	D	D	D		
352	Shakespeare on Page and Stage	D	D	D	D		
431	Renaissance Thought	DA	DA	DA	DA	DA	
434	Spenser	DA	DA	DA	DA	DA	
436	Advanced Shakespeare	DA	DA	DA	DA	DA	DA
438	Shakespeare's Rivals	DA		DA	DA	DA	
440	17th-Century Poetry and Prose	DA		DA	DA	DA	DA
442	Milton	DA	DA	DA	DA	DA	DA
446-7-8	Restoration and 18th-Century Literature	DA	DA	DA	DA	DA	DA
461	American Literature to 1800	DA	DA	DA	DA	DA	DA
479	Major Authors [topic]	DA	DA	DA	DA	DA	DA
	1789-Present						
313	Teen and Children's Literature	D	D	D	D		
322-23	English Novel	D	D	D	D		
325	Literature of the Northwest	D	D	D	D		
365	Global Literatures in English	D	D	D	D		
391-92	American Novel (19 th and 20 th /21 st centuries)	D	D	D	D		
394-95	20th-Century Literature (pre and post WWII)	D	D	D	D		

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Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
451	19th-Century Studies: [Topic]	DA	DA	DA	DA	DA	DA
452	19th-Century British Fiction: [Topic]						
454-55	English Romantic Writers (first and second generations)	DA	DA	DA	DA	DA	DA
457	Victorian Literature and Culture: [Topic]	DA	DA	DA	DA	DA	DA
462	American Literature 1800-1900	DA	DA	DA	DA	DA	DA
466	Colonial and Postcolonial Literature: [Topic]	DA	DA	DA	DA	DA	
467	American Literature 1900-Present						
469	Literature and the Environment: [Topic]	DA	DA	DA	DA	DA	
471	Modern British Literature						
475	Modern Poetry						
476	Modern Fiction	DA	DA	DA	DA	DA	DA
479	Major Authors [topic]	DA	DA	DA	DA	DA	DA
480	Modern American Superhero	DA	DA	DA	DA	DA	DA
	Literary Theory/Criticism						
300	Introduction to Literary Criticism	D	D		D	D	
335	Inventing Arguments		D	D	D	D	
385	Graphic Narratives & Cultural Theory	D	D	D	D	D	D
413	Theories of Literacy		DA		DA	DA	D
419	Contemporary Literary Theory	DA	DA	DA	DA	DA	DA
481	Theories of the Moving Image: [Topic]	DA	DA	DA	DA	DA	DA
486	New Media and Digital Culture	DA	DA	DA	DA	DA	
491	Rhetoric and Ethics	DA	DA	DA	DA	DA	DA
492	History of Rhetoric and Composition	DA	DA	DA	DA	DA	DA
493	Modern Rhetorical Criticism	DA	DA	DA	DA	DA	DA
494	Reasoning, Writing, Speaking	DA	DA	DA	DA	DA	DA
496	Feminist Film Criticism	DA	DA	DA	DA	DA	DA
497	Feminist Literary Theory	DA	DA	DA	DA	DA	DA

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	Folklore, Ethnic, and Women's Literature (courses in this area also capable of fulfilling other required areas but not simultaneously)						
Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
315	Women Writers' Cultures: [Topic]	D	D	D	D		
316	Women Writers' Forms: [Topic]	D	D	D	D		
340	Jewish Writers	D	D	D	D		
360-1-2-3	Ethnic American Writers (Af Am, Native Am, Asian Am, Chicano/Latino)	D	D	D	D		
364	Comparative Ethnic American Literatures	D	D	D	D		
468	Ethnic Literature: [Topic]	DA	DA	DA	DA	DA	DA
478	Studies in Women and Literature: [Topic]						
	U-D Electives						
330	Oral Controversy and Advocacy			D		D	
380	Film, Media, and History	D	D	D			
381	Film, Media, and Culture	D	D	D			
412	Literary Editing	D		D	D		
420	The Art of the Sentence	DA	DA	DA	DA	DA	DA
421	The Bible and Literature	DA	DA	DA	DA	DA	DA
429-30	Old English II and III: [Topic]	DA	DA	DA	DA	DA	DA
485	Television Studies	DA	DA	DA	DA	DA	DA
488	Race and Representation in Film: [Topic]	DA	DA	DA	DA	DA	DA
490	Film Directors and Genres: [Topic]	DA	DA	DA	DA	DA	DA
494	Reasoning, Speaking, Writing				DA	DA	DA
WR 312	Principles of Tutoring Writing				DA	DA	
WR 320	Scientific & Technical Writing				D		D
WR 321	Business Communications				D		
WR 423	Advanced Composition				DA	DA	DA

General Education Rationale

The English Department offers nearly forty Arts and Letters group-satisfying courses, ranging from 100- through 300-level and encompassing historical and contemporary literary studies, film and media, rhetoric, and cultural theory. Several of these courses, plus ten others, also satisfy Multicultural requirements. By teaching students how imagined worlds in literature, film, and new media reflect as well as shape social relations in an increasingly complex global society, and by cultivating disciplined practices of reading, interpretation, and argumentation, these courses aim to foster broad life competencies necessary for living reflective and meaningfully engaged adult lives. In different ways, specific to their disciplines, all of our GE courses focus on the analysis and interpretation of primary texts--literary, visual, and argumentative. Because interpretive analysis is the central mode of inquiry into their aesthetic forms, expressive content, and modes of argumentation, these courses typically require substantial student writing. In addition, discussion and presentation formats stimulate students to develop the oral and group communication skills needed to articulate their interpretations and to defend their aesthetic judgments as they also encourage the integration of multiple perspectives. While all of the 100- and 200-level GE courses are introductory or “survey”-oriented, those in the upper-division provide depth and rigor beyond the introductory level by focusing on more narrowly delimited periods of literary and media production, specific genres, and historically marginalized works and authors. Likewise, requirements for student writing in these courses as well as expected levels of analysis and secondary reading are commensurate with advanced university-level intellectual engagement. Finally, while English’s multicultural courses specifically examine issues of identity, difference, and relations of power, as well as texts produced both by marginalized groups inside the US and by Anglophone writers globally, collectively all of the department’s GE courses strive to promote the values of cultural pluralism, social justice, and diversity in its many forms.