UIS Green Projects Application

Full Project Proposal- **Step 2**

To complete your Full Project Proposal, **download this word document and type all answers** to the questions below. Save your completed word document along with any supporting documentation (excel spreadsheet of budgeted itemized items, letters of support, and so on) as new files. Supporting files in Word (.docx) format should be attached to the end of this application in order to create only one Word document. Supporting files in all other formats (pdf, excel, PP) may be submitted as separate documents.

Once completed and saved to your device, return to the Green Projects website at <http://www.uis.edu/greenprojects/get-involved/>

Click the hyperlink titled, *“****Submit your completed UIS Green Project Proposal****”*

This can be found under **Step 2** of the “Submit a Green Project Proposal” section.

You will be redirected to an external WebQ. Upload your completed application along with any supporting documentation by the deadline found in the “**Timeline**” section of the Green Projects website.

**NOTE: Please do not submit this application unless you have been formally invited to do so by the UIS Green Fee Committee.**

If you have any questions regarding the application or submission process, please contact us at greenprojects@uis.edu.

**Project Name: Sustainable Sculpture VPA Building**

**Contact Information:**

Project Team

|  |  |  |  |
| --- | --- | --- | --- |
| *Name* | *UIS Student/Faculty/Staff & Department (or Office)* | *UIS Email* | *Phone #* |
| Brytton Bjorngaard | Faculty | bbjor2@uis.edu |  |
| Shane Harris | Faculty | saharris@uis.edu |  |
| Caila Riggs | Student, Green Projects Coordinator  | crigg3@uis.edu |  |
|  |  |  |  |
|  |  |  |  |

Organization/Affiliation:

**Project Information:**

*Provide a brief description of the project, its goals, and the desired outcomes:*

This project would involve students in Shane Harris’s art class. They would help to design a statue out of recycled and reused materials to install in one of the raised garden beds in the courtyard outside VPA. The goal of this project is to make UIS’s legacy campus a more welcoming and beautiful space for students who go there for classes, activities, and recreation. Another goal of the project is to inspire students to reuse and recycle their own items.

*How will this project improve sustainability at UIS?*

This project would improve sustainability at UIS by engaging students with reused and recycled materials through the efforts while creating the sculpture, and the students that engage with it after its installment. It could also serve as an inspiration for students to reuse and recycle materials.

*Please indicate how this project will involve or impact students. What role will students play in the project?*

This project would involve students when they are designing the project. During the class, students would learn about reusing materials and creating a sculpture out of them. By doing this, it could help educate students on the importance of reusing and recycling materials instead of throwing them away. Students who engage with it after it is installed would hopefully see the courtyard area as a more welcoming space and feel inspired by the statue to make a difference through their sustainability efforts.

*Where will the project be located? Do you need special permissions to enact the project at this site? If so, please explain and attach a letter of support to your application. If you are not sure, let us know! We can help.*

This project would be located on one of the three raised garden bed areas outside of the VPA building. One permission for the site is through the Campus Art Committee. There is currently no letter of support yet and I would like assistance on how to receive one from this group.

*Other than the project team, who will hold stake in the project? Please list other individuals, groups, or departments indirectly or directly affected by this project. This includes any funding entities (immediate, future, ongoing, etc.) and any entities that will be benefiting from this project. Communication with affected departments is encouraged ahead of time. List the names of who you spoke with and their comments.*

A department that will hold a stake in this project is the Visual and Performing Arts department. They would be affected since this project involves art students. The project would also be located outside of the Visual and Performing Arts building which is where their department is located. I have spoken with Brytton Bjorngaard who presented the idea to Shane Harris and other faculty members and students at the Visual and Performing Arts meeting. Their support for this project has been given. Brytton Bjourngaard thinks the project would be a good idea and a good way of beautifying Legacy Campus. She also mentioned that not much funding would be needed since there are already materials, but they could use money in case they need more. Shane Harris thought the same but was only worried about the timeline of the project initially since it could not be set for Spring 2025. When the timeline was changed for Fall 2025, this was approved, and the project has full support.

*Have you applied for funding from the Student Green Fee previously? If so, for what project?*

I have not applied for funding from the Student Green Fee previously.

**Scope, Schedule, and Budget verification**

*Do you have a plan for project implementation? Describe the key steps of the project.*

For the project to be implemented, I will set up more meetings with Brytton Bjorngaard and Shane Harris to discuss the more specific details of the timeline and funding for materials. I will also work to receive permission from the Campus Art Committee to ensure it can be installed in that location on campus. The last key step is finding a day for installation after the project is completed. This should hopefully be done before the weather gets too cold, so the ground isn’t frozen when installing.

*List all budget items for which funding will be required. Include the cost for each item requested. Please be as detailed as possible, to the best of your ability. If you know where you would like to purchase materials from, please list the contact information of the retailer(s) below, along with the URL addresses to each item you will be requiring. If you need suggestions for how and where to purchase materials, please contact the Student Sustainability Projects Coordinators by email.*

Many materials are already provided by the Visual and Performing Arts Department and Brytton Bjorngaard has mentioned that she can gain materials from the Creative Reuse Market in Springfield, IL.

Materials from the Creative Reuse Market: $200

(Since there are many different types of materials based on the amount the class needs, a very specific amount cannot be given at this time.)

*Will this project require ongoing funding? Do you have a plan for supporting the project in order to cover replacement, operation, or renewal costs?*

This project should not require any ongoing funding. If there needs to be a replacement or renewal, another Green Fee project proposal could be sent in.

*Every project must be publicized! Where would you like to see information about this project reported?*

*Information about this project could be publicized on the UIS Green Fee website.*